

JOYNER
HIS

EISEMAN BROS

The quietest eye can see it at a glance. Our store is overflowing with goods and yet we did more business in 1897 than ever before. Paradoxical? Not at all. In order to avoid the Dingley tariff rate we bought more Cloths and Linings and Trimmings and Buttons last Spring than in any other three seasons that we've been manufacturers. This explains the immensity of our stock. We couldn't duplicate the goods we are now sacrificing within 25 per cent of their actual cost to us. When they vanish and we replenish for next Winter we'll have to pay more. That's all right—each season must take care of itself. Our methods abhor the packing-away-in-camphor-slow-shilling process. We're on the trail of the nimble sixpence. We surrender profits and lose part of cost cheerfully when it is wise to do so. That's what we are now doing on all broken lots.

Our Only Store in Atlanta—15-17 Whitehall.

Continued from Third Page.

"On the first day of January, 1848, a little band consisting of Rev. D. G. Daniel, B. F. Bomar, John Jones, W. C. Hughes, John N. Jones, Martha Jones, Susanna White, Elizabeth Shurburne, E. C. Daniel, Mary Bozeman, Mars S. Rhodes, Mary J. Daniel, Mary Hughes, Malinda Rape, Martha J. Davis, Elizabeth Moody and Lydia C. Clarke met and organized the First

It Was a Mixed Church.

Preachers That Have Passed.

The nurse or mine Redeemer,
The church our best Redeemer saved
With his own precious blood,
"I love thy church, O God.
Her walls before thee stand.
Dear as the apple of thine eye
And graven on thy hand."
Congratulations Received.
The congratulatory addresses by the

The programme will be continued next Wednesday night exactly as printed in The Constitution yesterday morning, except at Miss Alice Baxter will read the paper "Some Women of Our Church," instead Mrs. Kate Orme.

The programme will commence at 7 o'clock M. A. B. Stone's meeting over

A literary hack sometimes carries the
theology of the road to death.

September... ..
 October... ..
 November... ..
 December... ..
 Total.. ..
 Under this
 attention to a

